

Accordiana

Аккордиана

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Allegro moderato

8va

The musical score is written for an 8va accordion in 2/2 time, with a key signature of one sharp (F#). It consists of five systems of music, each with a treble and bass staff. The first system (measures 1-3) begins with a treble staff featuring triplets of eighth notes and a bass staff with a simple accompaniment. Chords G and D7 are indicated. The second system (measures 4-6) continues the triplet pattern in the treble. The third system (measures 7-9) includes a first ending (1.) and a second ending (2.), both with triplets. The piece concludes with a *Fine* marking. The fourth system (measures 11-14) features a treble staff with a long melodic line and a bass staff with accompaniment, including chords Em and B7. The fifth system (measures 15-18) continues the melodic and accompaniment lines, ending with a final chord Em.

19 *2.*

B7 *marcato* *sf* Em

23 *8va*

mf 3 G 3 3 3 D7

27

D7 3 3 3 3 G D7 G *sf*

31 *Trio* (*8va* *2nd time ad lib*)

mp D7 G B.S.

35

E7 3 3 3 3 Am B.S.

39

mf F#7 3 3 3 3 Bm

43

f Ddim *sf* G

47

mf G *cresc.* *mf* C

52

mp C *cresc.* Dm B.S.

56

G7 *cresc.* C B.S.

60

C *cresc.* Dm

64

mf Cdim G7 C B.S.

D.C. al Fine